

CHRISTINE KÖNIG GALERIE

SISLEJ XHAFA

Born in 1970 in Peja, Kosovo
Lives and works in New York

Gallery Exhibitions

- 2014 *ON PAPER* curated by Sepp Auer
2011 *SISLEJ XHAFA oblique motionless (S)*
2008 *Third Room: SISLEJ XHAFA Sadnesssurge (S)*

Selected Solo Shows

- 2018 *Sislej Xhafa. Rosa azul*, Museo Nacional De Bellas Artes, Cuba
Love you without knowing, National Gallery of Kosovo, Prishtina
- 2017 *Lost and Found*, 57th Biennale di Venezia, Kosovo Pavilion, Venice, Italy
Sislej Xhafa. shadow of curls, Blain Southern, Berlin
- 2016 *BENVENUTO! SISLEJ XHAFA*, MAXXI, Rome
START Point, Academy of Fine Arts, Florence, Italy
Sislej Xhafa, millimeter sentiments, Cressman Centre for Visual Arts, Louisville, USA
Fireworks in My Closet, Galleria Continua, San Girmignano, Italy
The Stillness of Thought, curated by Anna Smolak, BWA Sokol Gallery, Nowy Sacz, Poland
- 2015 *Barka*, MAXXI, Rome
- 2014 *I forgot that I started (harrova që fillova)*, MAM Foundation, Tirana
- 2013 *SISLEJ XHAFA | ASYMMETRIC DÉSIK*, London Hanover Square, Blain|Southern, London
- 2012 *Sislej Xhafa Unplugged 2012*, Galeri NON, Istanbul
Unpoetic Bride, Galleria Continua, Le Moulin, Boissy-le-Châtel, France
- 2011 *SISLEJ XHAFA oblique motionless*, Christine König Galerie, Vienna
Still Untitled, MADRE, Naples, Italy
Y, Hardaupark, Zurich
- 2010 *2705 Baci...*, Röda Sten, Göteborg, Sweden
- 2009 *Moulin Rouge*, Magazzino d'Arte Moderna, Rome
NEONS, public art project, Geneva, Switzerland
- 2008 *Third Room: SISLEJ XHAFA Sadnesssurge*, Christine König Galerie, Vienna
- 2007 *Giuseppe*, GAMeC Galleria d'Arte Moderna di Bergamo, Italy
Passion Fruit, L'appartement 22, Rabbat, Morocco
Retrospective + 'L.R.B.', Van Tendeloo Residence 'Salon', Kortrijk, Belgium
vallée verticale, Yvon Lambert, Paris
- 2006 *stuztespia*, Museo Carlo Zauli, Faenza, Italy
MN Unplugged, Galerie Michael Neff, Frankfurt, Germany
Opportunistic Naturalistisch, SKUC galerija, Ljubljana
livelihood rainbow on broel, Liebaert Projects, Kortrijk, Belgium
when Mac goes black, Yvon Lambert, New York, USA
Four Movements, Quarter Florence, 51st Biennale di Venezia, Albanian Pavilion, Venice, Italy
- 2005 *Skinheads Swimming*, Magazzino d'Arte Moderna, Rome
Merely, HOET BEKAERT Gallery, Gent, Belgium
- 2004 *Miedo Total* (with Adel Abdessemed), Fundació La Caixa, Barcelona, Spain

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- Giuseppe*, MART of Trento, Italy
2003 *Vetrine della Calcografia: See no evil / hear no evil / speak no evil*, Istituto Nazionale per la Grafica, Rome
Twice Upon a Time, Magazzino d'Arte Moderna, Rome
Nivea, W 139, Amsterdam, Netherlands
2002 *Motion in Paradise*, Deitch Projects, New York, USA
Skinheads Swimming, Galleria Laura Pecci, Milan, Italy
Heavy Metal, GAMeC Galleria d'Arte Moderna di Bergamo, Italy
2001 *Siyum*, Aarhus Kunstmuseum, Aarhus, Denmark; Kunsthalle Bern, Switzerland
Talk is Cheap, Swiss Cultural Institute, New York, USA
hooligans in heaven, Galleria Laura Pecci, Milan, Italy
2000 *buona serra*, Fondazione Olivetta, Rome
1997 *G.A.M.E.*, Galleria d'Arte Moderna, Bologna, Italy

Selected Group Shows

- 2019 *The Street. Where the World is made*, MAXXI, Rome
2018 *Soundlines of Contemporary Art*, National Gallery of Armenia, Yerevan
Les Équivalents, Galleria Continua, Les Moulins, France
NGORONGORO II, Lehderstrasse 34, Berlin
2017 *From Me to Us: The City Without Borders*, Il Palazzo del Quirinale, Rome
Cities grow in difference, Shenzhen Biennale of Urbanism/Architecture, Shenzhen, China
Symptoms of society, Guangdong Museum of Art, Guangzhou, China
Opulent Landscapes, De Buck Gallery, New York, USA
FòcarArte, Novoli, Lecce, Italy
2016 *Malmös Leende*, (curated by Edi Muka), Malmö, Sweden
Cold Front from the Balkans, Pera Museum, Istanbul
Par tibi, Roma, nihil, Nomas Foundation, Rome
The Whale that was a Submarine, The Ludwig Museum, Budapest
The Travellers, Zacheta - National Gallery of Art, Warsaw
2015 *MDE15: HISTORIAS LOCALES/PRÁCTICAS GLOBALES*, Museo de Antioquia, Medellín, Colombia
CREATING COMMON GOOD, Kunst Haus Wien, Vienna
Follia Continua! 25 years of GALLERIA CONTINUA, curated by Jorge Fernandez Torres,
Centro Wilfredo Lam, Habana, Cuba; Centquatre, Paris
Growing Roots, 15 years of Premia Furla, Palazzo Reale, Milan, Italy
2014 *TIME::CODE*, White Box Art Center, New York, USA
ON PAPER curated by Sepp Auer, Christine König Galerie, Vienna
2013 *Borderline: Collection Exhibition II*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Tell Me Whom You Haunt, Blain|Southern, London
REMEMBERING IS NOT ENOUGH, MAXII Collection, Rome
55th Biennale di Venezia, Italian Pavilion, Venice, Italy
2012 *Predicting Memories*, Ehemaliges KuK Telegrafentamt, Vienna
Rearview Mirror, Gallery of Alberta, Canada
Beautiful Game, Mestna Galerija, Ljubljana
More than South – A Project for Lampedusa, Museo Riso, Palermo, Italy
2011 *The World Belongs to You*, Palazzo Grassi, Francois Pinault Fondation, Venice, Italy
IL BELPAESE DELL'ARTE. Etiche ed Estetiche della Nazione, GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy

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- 2010 *REBUS*, Simon Lee Gallery, London
Sphères 2010, GALLERIACONTINUA, Le Moulin, France
Ibrido. Genetica delle forme d'arte, PAC Padiglione d'Arte Contemporanea, Milan, Italy
Indefinite Destinations, DEPO, Istanbul
- 2009 *BAROCK*, MADRE Museo d'Arte Contemporanea Donna Regina, Naples, Italy
Transmission Interrupted, Modern Art, Oxford, Great Britain
Until the End of the World, Andreas Melas Presents, Athens
Esposizione Universale – L'arte alla prova del tempo, GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
10. Bienal de La Habana, Havana, Cuba
- 2008 *Business As Usual*, MOCAD Museum of Contemporary Art of Detroit, USA
7th Biennale of Gwangju, Gwangju, South Korea
Futurotextiel, Broelmuseum NMBS Hall Kortrijk, Belgium
worlds on video, Centro di Cultura Contemporanea Strozziina CCCS, Florence, Italy
All-Inclusive. A Tourist World, Schirn Kunsthalle Frankfurt, Germany
- 2007 *o lo que vio Betty Boop*, Museo Reina Sofia, Madrid
Rightfully Yours, Justina M. Barnicke Gallery, Toronto, Canada
Time Present, Time Past, Museum of Modern Art, Istanbul
Rethinking Dissent, International Biennial for Contemporary Art, Goteborg, Sweden
Theater of Cruelty, White Box, New York, USA
All About Laughter, Mori Art Museum, Tokyo
Heros! like us...?, PAN Palazzo delle Arti Napoli, Naples, Italy
A forest and a tree, Kunsthalle Exnergasse, Vienna
- 2006 *Choosing my Religion*, Kunstmuseum Thun, Switzerland
Allegories of Displacement, Westport Museum, Westport, Connecticut, USA
Art Film, Stadtkino Basel, Switzerland
New Video, New Europe, The Kitchen, New York, USA
Video REPORT ITALIA 04_05, Galleria Comunale d'Arte Contemporanea di Monfalcone, Italy
ECCO UOMO, Spazio Oberdan, Milan, Italy
- 2005 *PERFORMA05*, New York, USA
This May Be What Parallel Play Looks Like, Sculpture Center, New York, USA
WAR IS OVER 1945 – 2005 la Libertà dell'arte, GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
Summer Show, SHUGOARTS, Tokyo
First We Take Museums, KIASMA Museum of Contemporary Art, Helsinki
Delicious... Sint, Truiden, Belgium
Identity and Nomadism, Palazzo delle Papesse, Siena, Italy
Always a little further, 51st International Art Exhibition Venice Biennale, La Biennale di Venezia, Venice, Italy
- 2004 *On Sale*, Galerija Skuc, Ljubljana
Democracy is Fun?, White Box, New York, USA
La alegria de mis sueños, 1st Bienal Internacionàl de Arte Contemporaneo de Sevilla, BIACS, Spain
Seven Sins, MUSEION, Bolzano, Italy
Vanitas, Le Opere e i Giorni, Certosa di San Lorenzo, Padula, Italy
Our house on the move, Pavelhaus, Galerija Škuc, Ljubljana
New Video, New Europe, The Renaissance Society, Chicago; Museum of Contemporary Art, St.Louis; Tate Modern, London; Stedelijk Museum, Amsterdam; North Dakota Museum of Art, Grand Forks, USA

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- 2003 *Prove d'ascolto – Urban Attack for a Civil Coexistence*, Galleria Civica di Arte Contemporanea di Trento, Italy
Blut & Honig - Zukunft ist am Balkan, ESSL MUSEUM, Klosterneuburg, Austria
Salon des Réfusés, Fondazione Bevilacqua La Masa, Venice, Italy
Hardcore, Palais de Tokyo, Paris
Sweet Bitter Harmony - Contemporary Albanian Art, The Israeli Center for Digital Art, Tel Aviv
- 2002 *Pause*, 4th Gwangju Biennial, Gwangju, South Korea
Exposition collective, Palais de Tokyo, Paris
Guida, MUSEION Museo d'Arte Moderna, Bolzano, Italy
Spread In Prato, HISK Higher Institute for Fine Arts, Gent, Belgium; Dryphoto Arte Contemporanea, Prato, Poland
- 2001 *Egofugal*, 7th International Istanbul Biennial, Istanbul
Casino 2001, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent, Belgium
1st Tirana Biennale, Tirana
Beautiful Strangers – Albanische Kunst, ifa-Galerie, Berlin
Gianni Motti - Sislej Xhafa - Talk is Cheap, SI Swiss Institute, New York, USA
Dinamiche della vita dell'arte, GAMEC Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
Short Stories, Fabbrica del Vapore, Milan, Italy
Finale Di Partita - Endgame - Fin de partie, Florence, Italy
- 2000 *Chinese Whisper*, Apex Art, New York, USA
Manifesta III, Ljubljana
Over the Edges, S.M.A.K., Gent, Belgium
Arte all'Arte, 5th Edition, Colle Val d'Elsa, Italy
Ironic, Trevi Flash Art Museum, Trevi, Italy
Galleria Laura Pecci, Milan, Italy
Premio Querini-Furla per l'Arte, Fondazione Querini Stampalia, Venice, Italy
ANNO ZERO, Fondazione Pistoletto, Biella, Italy
Center-Storms, Zomer-Poezie, Watou, Belgium
- 1999 *dAPERTutto*, 48th Biennale di Venezia, Venice, Italy
Galleria Marabini, Bologna, Italy
- 1998 *Atlante*, MACS, Sassari, Italy
Care Off, Cusano, Milan, Italy
Indicazioni, Depanis, Florence, Italy
Welcome, Città Sant'Angelo, Italy
- 1997 47th Biennale di Venezia, *Clandestine Albanian Pavilion*, Venice

Residencies, Grants + Awards

- 2016 Academic Honoré, Academy of Fine Arts, Florence, Italy
- 2009 First prize Hardau City Park, Zurich: Y project (in collaboration with Iso Asani and Frederic Levrat), commissioned by the town of Zurich, ZHDK and IFCAR
- 2008 NEONS, in collaboration with Fmac and FCAC, Plaine de Plainpalais, Geneva, Switzerland
- 2001 Minum Prize Fondazione Pistoletto, Biella, Italy
- 2000 Furla per l'Arte, First Prize Artista Emergente Italiano/Fondazione Querini Stampalia, Venice, Italy
- 1999 First Prize in "Onufri" National Gallery, Tirana

Publications

CHRISTINE KÖNIG GALERIE

- 2017 Arta Agani and Kuralai Abdukhalikova, Exhibition Catalogue, Ministry of Culture, Youth and Sport, Sislej Xhafa, Venice - Pavilion of the Republic of Cosovo (57th Venice Biennale)
Rachel Vancelette, Biennale di Venezia 2017: Sislej Xhafa, our interview, vogue.it, 12 May 2017
- 2016 Sislej Xhafa, The Stillness of Thought, published by BWA Sokol
Hou Hanru Luigia Lonardelli, Exhibition Catalogue, Rome, MAXXI, Benvenuto! Sislej Xhafa
- 2013 vice versa, Italian Pavilion Biennale of Venice, Mousse Publishing
- 2012 Sislej Xhafa, Artforum, May 2012
Bettina Brunner, Sislej Xhafa, Frieze d/e, Issue n. 4, Summer 2012
- 2011 Sislej Xhafa, Rearview Mirror, texts by Andrzej Szczerski, Catherine Crowston, Christopher Eamon, Gregory Burke, Raimundas Malašauskas and Zoran Erić, published by The Power Plant and the Art Gallery of Alberta
Adi Kälän, Steinschleuder als Fragezeichen, NZZ Neue Zürcher Zeitung, 24 September 2011
The World Belongs To You, Francois Pinault Fondation, Palazzo Grassi, Venice
- 2010 Silvio set in sand, The Art Newspaper, 6 February 2010
- 2009 Sislej Xhafa, Transmission Interrupted, texts by Thomas Keenan, Gilane Tawadros and Mourid Barghouti, published by Suzanne Cotter, Allia Ali and Gilane Tawadros
Mario Codognato and Luigi Ficacci, Barock Sensation. Barock: Art, Science, Faith and Technology in the contemporary age, Electa, Naples
Nav Haq, Transmission Interrupted, Frieze, June-July 2009
Patrizia Ferri, Sislej Xhafa, Flash Art, June-July 2009
- 2008 Branislav Dimitrijevic, Forum South Eastern Europe, Eikon
Abdellah Karroum, Patries Relatives, The 7th Gwangju Biennale catalogue
- 2007 Time Present Time Past Highlights From 20 Years of the International Istanbul Biennial, Istanbul Museum of Modern Art
Benjamin Genocchio, Theater of Cruelty, The New York Times, 3 August 2007
Roselee Goldberg, PERFORMA new visual art performance, Performa Publications
- 2006 Sislej Xhafa, Albanian Pavilion, Biennale di Venezia, texts by Adrienne Drake, Andi Tepelena and Cecilia Tirelli, published by Hatje Cantz
Alice Henkes, Choosing my Religion im Kunstmuseum, Kunst Bulletin, November 2006
Matteo Chini, Sislej Xhafa, Flash Art, n° 257, April-May 2006, p. 134
Caroline Corbetta, Vogue Arte, Vogue Italia, n° 668, April 2006
- 2005 Roberta Smith, Performance Art Gets Its Biennial, Including Classics Revisited, The New York Times, 4 November 2005, p. 39
L'Albania in Maschera, Flash Art, n° 253, August-September 2005, p. 45 & 81
Giacinto Di Pietrantonio, Sislej Xhafa, Domus, n. 883, July-August 2005, p. 24
- 2004 Sislej Xhafa, see no evil / hear non evil / speak no evil, text by Sislej Xhafa, published by Mazzotta