

CHRISTINE KÖNIG GALERIE

ALONA RODEH

Born in 1979 in Nahariya, Israel
Lives and works in Berlin and Tel Aviv

Education

2009 M.F.A exchange studies Sculpture Department, Royal College of Art, London
2008 - 2009 M.F.A Bezalel Academy of Art and Design, Tel Aviv
2002 B.F.A Exchange studies Akademie der Bildenden Künste, Vienna
1999 - 2003 B.F.A Bezalel Academy of Arts and Design, Jerusalem, Israel

Gallery Exhibitions

2018 New Positions | Art Cologne, Christine König Galerie (S)
2017 KOENIG2 by_robbygreif *Alona Rodeh / The Runner (LIVE)*, Vienna (S)

Selected Solo Shows

2019 *Alona Rodeh DARK AGES 2020*, Salzburger Kunstverein, Salzburg, Austria
Blackouts: Architecture of the Night, Kunstpalais Erlangen, Germany
2018 *Ray Tracing: duo show with Karolina Halatek*, Warsaw Gallery Weekend, Propaganda, Warsaw
I wear my sunglasses at night, Bivy, Anchorage, Alaska
New Positions | Art Cologne, Christine König Galerie
2017 *Frontal Encounters*, MiArt Art Milan, Grimmuseum, Berlin
KOENIG2 by_robbygreif *Alona Rodeh / The Runner (LIVE)*, Vienna
Cash Flow, Würfel TLV, Neumeister Bar-Am Galerie, Berlin/Tel Aviv
2016 *High Visibility*, abc Berlin, Grimmuseum, Berlin
The Chase, Vesselroom Project, Berlin
2015 *Safe and Sound (Evolutions)*, Rosenfeld Gallery, Tel Aviv
Safe and Sound (Evolutions), Grimmuseum, Berlin
2014 *Safe and Sound II*, Herzliya Museum of Contemporary Art, Hertsliya, Israel
Safe and Sound I, Künstlerhaus Bethanien, Berlin
2013 *Above and Beyond*, CCA Tel Aviv
2012 *The Resurrection of Dead Masters + Barking Dogs*, solo show ARCH2 + off-site Plug In ICA, Winnipeg, Canada
2011 *The Etheric Body*, Collection Gallery Petach Tikva Museum of Art, Petach Tikva, Israel
2010 *Fire, Work!*, Kav 16 Community Gallery for Contemporary Art, Tel Aviv
2008 *Telepatia*, Artist-Curator project 1st Art TLV, Tel Aviv
2005 *All Eaters*, Rosenfeld Gallery, Tel Aviv

Commissions

2018 *On the Road, Kunst am Bau project*, Johann-Gottfried-Herder-Gymnasium, Berlin
2017 *The Curves of Jaffa*, public commission, Tel Aviv Municipality Arts Department
2016 *The Farewell Kiss of Fire From Water*, temporary public commission Tel Aviv Municipality
2013 *Neither Day Nor Night*, large scale commission Helena Rubinstein Pavilion, Tel Aviv Museum
2012 *Barking Dogs Don't Bite*, commission Arts Department, Tel Aviv-Yafo Municipality, Tel Aviv

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2007 *I believe*, commission 1st Herzliya Biennial, Herzliya, Israel

Selected Group Shows

- 2019 *Looking Back - Thinking Ahead*, Box Freiraum, Berlin
2018 *Kleine Champagner Bar*, curated by Veit Rieber + Florian Flug, Codex, Berlin
Body Talk, Circle1 Platform for Art and Culture, Berlin
2017 *Playing Hide and Law*, Tranzit, Stare Mesto, Slovakia
2016 *The Analogy Between Bulbs and Buds - A Sculpture Garden*, Botanischer Volkspark, Berlin
2015 *The Crystal Palace and the Temple of Doom*, Petach Tikva Museum of Art, Petach Tikva, Israel
Emergency Measures, Dallas Power Station, Dallas, USA
Chicago Triangle, Haifa Museum of Art, Haifa, Israel
Installation View, Nassauischer Kunstverein Wiesbaden, Germany
2013 *Bring Out Your Knives*, Galerie Salon Akademie, Warsaw
Under the Weather, duo show with Florian Neufeldt, Hezi Cohen Gallery, Tel Aviv
2012 *Revisiting Rockefeller*, Rockefeller Archaeological Museum, Jerusalem, Israel
2011 *Dont Try*, Hezi Cohen Gallery, Tel Aviv
Deviants, The Israeli center for Digital Art, Holon, Israel
End of History, Künstlerhaus Speckstraße and Kutscherhäuser, Hamburg, Germany
Shesh Besh, Petach Tikva Museum of Art, Petach Tikva, Israel
On the Road to Nowhere, Ashdod Museum, Ashdod, Israel
Manimal, Herzliya Museum of Contemporary Art, Hertsliya, Israel
#1, Yaffo 23 Jerusalem, Israel
2010 *Weizmann Rally*, The Israeli Center for Digital Art, Holon, Israel
2009 *Fucking tourists*, Remap2, Athens
2006 *The 6th International Biennial for Contemporary Music*, Tel Aviv Museum of Art

Performances

- 2016 *Fear of Silence - A Brief History of the Air-Raid Siren*, Transmediale Festival, Sonic Somatic Festival, Florence, Italy
2015 *The Artists*, performance Zacheta National Gallery, Warsaw
2012 *Black Eurhythmics*, performance IKT congress, Tel Aviv, CCA Tel Aviv
2011 *Chewing the Scenery*, performance Offsite Swiss Pavilion 54th Venice Biennial, Venice, Italy

Screenings

- 2018 *To the Moon and Back*, screenings: Berlin Independent Film Festival, Modular Architecture Relations, ZK/U, Berlin
2015 *Screenings Barking Dogs Don't Bite*, Jerusalem Film Festival, VideoRover Season 8, NURTUREART, New York, USA

Residencies, Grants + Awards

- 2019 Artist Residency Making Futures School, Berlin
2017 Nordisk Kunstsenter Dale artist residency
2017 Project Funding Visual Art Berlin Senat
2017, 2014, 2013 Israel Lottery Council for Culture and Arts grant

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2016 - 2017	KUNSTrePUBLIK and ZK/U Artist Dis-Placement residency at the Berlin Fire Brigade
2014, 2012	Artis grant program
2013 - 2014	Künstlerhaus Bethanien artist residency
2013, 2012	Outset grant
2013, 2010, 2008	Rabinovich Foundation grant
2013	Ostrovsky Family Fund grant
2012	Austrian Federal Ministry for Education, Arts and Culture artist residency, Vienna
2011	Young Artist Prize, the Israeli Ministry of Culture and Sport
2009	Artist-Teacher Scholarship, the Israeli Ministry of Culture and Sport
2009, 2008	Bezalel Academy of Art and Design support grant
2007, 2006	Rabinovich Foundation grant
2006	America-Israel Cultural Foundation grant

Selected Collections

Haaretz Collection (Tel Aviv), Herzliya Museum of Contemporary Art (Hertsliya, Israel), Tel Aviv Museum and numerous private collections

Publications

2019	<i>The Third Dimension. A Journey from Past Reality to Future Ideology</i> , published by Kunstpalais Erlangen, Germany
2017	<i>FIRE: Safe and Sound</i> (Eng+Ger, ZK/U Press ISBN 978-3-945659-07-6)
2015	<i>Safe and Sound Deluxe Edition</i> (Heb+Eng, The Green Box Berlin ISBN 978-3-941644-79-3)
2013	<i>Above and Beyond</i> (Eng+Heb, CCA Tel Aviv ISBN 978-965-7463-20-8)
2011	<i>Lonesome Cowboys</i> (Eng, self-publishers: Possibility of a Book)