

# CHRISTINE KÖNIG GALERIE

## LIA PERJOVSCHI

Born in 1961 in Sibiu, Romania  
Lives and works in Bucharest

Since 1985 *Project CAA/CAA* (Contemporary Art Archive and Center for Art Analysis)  
Since 1991 *Open Studio*, together with Dan Perjovschi: Exhibitions, meetings, discussions, lectures, presentations, conferences, workshops, coaching for young artists,...

## Education

1987 - 1993 Art Academy Bucharest

## Gallery Exhibitions

2015 *DAN + LIA PERJOVSCHI I have no time for colour* (S)  
2007 *lia PERJOVSCHI / PERJOVSCHI dan* (S)

## Selected Solo Shows

2019 *Knowledge Museum - kit (World Problems)*, Július Koller Society, Bratislava  
2015 *DAN + LIA PERJOVSCHI I have no time for colour*, Christine König Galerie, Vienna  
*L'art et l'art*, Michel Rein, Paris  
*Lia Perjovschi Knowledge Museum*, MUSAC, León, Spain  
2014 *Dan Perjovschi: Time Specific, Lia Perjovschi: Knowledge Museum Kit*, Rupert centre for Art and Education, Vilnius  
2012 *Lieber Aby Warburg, was tun mit den Bildern? Vom Umgang mit fotografischem Material*, Museum für Gegenwartskunst, Siegen, Germany  
*Lia Perjovschi Knowledge Museum Kit and Dan Perjovschi News after News*, Peninsula Arts Centre, Plymouth, United Kingdom  
*Solo für... Lia Perjovschi*, ifa Galerie Stuttgart, Germany; ifa Galerie Berlin, Berlin  
*ABSOLUT WIEN. Ankäufe und Schenkungen seit 2000*, Wien Museum, Vienna  
2011 *JUST ANOTHER BRICK IN THE WALL: MODELS OF ART PRODUCTION IN ROMANIA*, Barbara Seiler Galerie, Zurich  
*Dan & Lia Perjovschi Performance*, Galerija P74, Ljubljana  
2010 *Lia Perjovschi: Knowledge Museum*, EACC, Castellón de la Plana, Spanien  
*Lia Perjovschi: Dada Legacy / Anti Art*, Cabaret Voltaire, Zurich  
*Monument to Transformation*, Galerija Miroslav Kraljevic, Croatia  
2009 *INTERVAL: Plan (for Knowledge Museum)*, Dorottya Gallery, Budapest  
2008 *Performances 1987 - 2007*, Wilkinson Gallery, London  
2007 *lia PERJOVSCHI / PERJOVSCHI dan*, Christine König Galerie, Vienna  
*States of Mind* (with Dan Perjovschi), Nasher Museum, Durham, USA  
2006 *Chronology*, Yujiro Gallery, London  
*Timeline*, Kunstraum Innsbruck, Austria  
2004 *Detective (in art history from modernism till today)*, The Station, Zilina, Slovakia  
*Lia Perjovschi*, Kunstraum Innsbruck, Austria  
2003 *Lia Perjovschi & Dan Perjovschi, Endless Collection*, Kunsthalle Göppingen, Germany

# CHRISTINE KÖNIG GALERIE

- 2002 *Working Title* (with Dan Perjovschi), Quartier 21, Museumsquartier, Vienna  
*Sense*, hArta, Timisoara; Protokoll, Cluj, Romania
- 2001 *Esprit de Finesse+ and Esprit de Finesse-*, Brukenthal Museum, Sibiu, Romania
- 2000 *Vid/Defragmentare*, Atelier 35 Gallery, Bucharest  
*CAA in Tranzit*, Tranzit Foundation, Cluj, Romania
- 1999 Martor Sylvie Moreau Gallery, Cluj, Romania
- 1998 *Zoom diaPOZITIV*, Atelier 35 Gallery, Bucharest  
*CAA*, Eforie Gallery, Bucharest
- 1997 *Hidden drawings and objects*, Duke Institute for the Arts, Durham, USA
- 1996 *Like everything else, it is more complex than first meets the eyes*, Dieu Donne Gallery, New York
- 1994 *Fünf Fenster*, Kunsthalle Wien, Vienna
- 1992 *Perjovschi/Perjovschi* (with Dan Perjovschi), Simeza Gallery, Bucharest

## Selected Group Shows

- 2019 *Upon Us All Equally. tranzit statements for the future*, tranzit, Bucharest  
*Art Encounters Biennial 2019*, Timisoara, Romania  
*The Coming World: Ecology as the New Politics 2030 - 2100*, Garage Museum of Contemporary Art, Moscow
- 2018 *Women on Paper*, Espace de l'Art Concret, Mouans-Sartoux, France  
*A Measure of Humanity*, Columbus Museum of Art, Columbus, Ohio, USA
- 2017 *Collection Collective. Template for a Future Model of Representation*, tranzit.sk, Bratislava
- 2016 *Kunst-Musik-Tanz*, Museum der Moderne, Salzburg, Austria
- 2014 *Rauschenberg: Collecting and Connecting*, Nasher Museum of Art, North Carolina, USA
- 2013 *Vom Zaudern*, Württembergischer Kunstverein, Stuttgart, Austria
- 2012 *Adaption*, steirischer herbst, Graz, Austria  
*Atlas critique*, Parc Saint Léger, Centre d'art contemporain, Pougues-les-Eaux, France
- 2011 *Beziehungsarbeit. Kunst und Institution*, Künstlerhaus, Vienna  
MACBA, Barcelona, Spain
- 2010 *Gender Check. Femininity and Masculinity in the Art of Eastern Europe*, Zacheta National Gallery of Art, Warsaw  
Van Abbe Museum, Eindhoven, The Netherlands
- 2009 *Gender Check*, MUMOK, Vienna  
*selected: 10 years of rotor, rotor*, Graz, Austria  
*Performing the East*, Salzburger Kunstverein, Salzburg, Austria  
*Transmission Interrupted*, Modern Art Oxford, Oxford, United Kingdom  
*Artworks That Ideas Can Buy*, Wilkinson Gallery, London  
*The Renaming Machine*, Galerija Miroslav Kraljevic, Zagreb  
*DADA EAST? Contextes roumains du Dadaïsme*, Musée des Beaux Arts, Tourcoing, France  
*CAA/CAA (Contemporary Art Archive/Center of Art Analysis)*, subvision.art.festival.off, Hamburg, Germany  
*In the shadow of the monument*, Gävle, Sweden  
Incheon Women Artists' Biennale, South Korea  
*Invisible Bodies, conspicuous mind*, Lockman Gallery, Los Angeles  
*Les Femmes Parlent*, Gandy Gallery Bratislava  
*Monument to Transformation*, City Gallery, Prague
- 2008 *Bildpolitik*, Salzburger Kunstverein, Salzburg, Austria

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- Dada East? Romanian Context of Dadaism*, Zacheta National Gallery of Art, Warsaw  
*Have the cake and eat it too. Institutionskritik als institutionalisierende Praxis*, Kunsthalle Exnergasse, Vienna  
*Revolutions. Forms that Turn*, Sydney Biennial, Australia  
*Mapping the Contemporary*, Bucharest Biennial, Bucharest  
*The Map: Navigating the Present*, Bildmuseet, Umeå, Sweden  
*Brave New World*, La Coleccion Jumex, Mexico  
2007 *Brave New World*, Walker Art Center, Minneapolis, USA  
*Learn to Read*, Tate Modern, London  
*Auszeit. Kunst und Nachhaltigkeit*, Kunstmuseum Liechtenstein, Vaduz; Kunstmuseum St. Gallen, Switzerland  
*States of Mind: Dan and Lia Perjovschi*, Nasher Museum of Art, Durham, USA  
*summer sushi*, Gallery Yujiro, London  
*Le nuage Magellan*, Centre Pompidou, Musée National d'Art Moderne, Paris  
2006 *Magelanic Cloud*, Space 315, Centre Pompidou, Paris  
*Tranzit Philosophy*, Frankfurter Kunstverein, Frankfurt, Germany  
*Every Day...*, Kunstverein Salzburg, Austria  
*Dada East? The Romanians of Cabaret Voltaire*, Cabaret Voltaire – DaDa Haus, Zurich  
*ACADEMY. Learning from Art*, MuHKA Museum van Hedengaagse Kunst, Antwerp, Belgium  
*Eine Festaussstellung. Kunst im öffentlichen Raum*, DOK, Sankt Pölten, Austria  
*Check-in Europe*, Europäisches Patentamt, Munich, Germany  
*Social Process*, Periferic 7, Biennial Iasi, Romania  
*AGAIN FOR TOMORROW*, Royal College of Art, London  
*Interrupted Histories*, Museum of Modern Art, Ljubljana  
2005 *Das neue Europa*, Generali Foundation, Vienna  
*On difference #1, Local contexts-Hybrid Spaces*, Württembergischer Kunstverein, Stuttgart, Germany  
2004 *Who if not we...? Cordially invited*, BAK Utrecht; Central Museum, Utrecht, The Netherlands  
*Chaos*, ICA, Dunaujvaros, Hungary  
*Publish and be Damned*, CUBITT Gallery and Studios, London  
*Arteast 2000+*, Moderna Galerija, Ljubljana  
2003 *Tangible Instability*, Barat Art Gallery, Chicago  
*Lia Perjovschi & Dan Perjovschi, Endless Collection*, Kunsthalle Göppingen, Germany  
*Balkan Konsulat proudly presents: Budapest*, rotor, Graz, Austria  
*Prophetic Corners*, First International Biennial Iasi, Romania  
*The last European Show*, Belgrade Museum of Contemporary Art, Belgrade  
2002 *Cetinje Biennial*, Montenegro  
*Position: Rumänien*, Forum A9 Transeuropa, Quartier 21, Museumsquartier, Vienna  
*Global Fusion 2002*, Palais Porcia, Vienna  
2001 *Double Life*, Generali Foundation, Vienna  
*Small Talk*, Museum of Contemporary Art, Skopje  
*Willing refugees*, Kunsthalle Rostock, Germany  
*In full Dress*, Brukenthal Museum, Sibiu, Romania  
*invitatie-invitation-einladung*, Kunsthaus Essen, Germany  
*Transitionland 2000*, National Museum of Art-Department of Contemporary Art, Bucharest

# CHRISTINE KÖNIG GALERIE

- 2000 *Arteast Collection 2000+*, Museum of Modern Art, Ljubljana; Orangerie Innsbruck, Austria;  
ZKM Karlsruhe, Germany  
*Transitionland*, National Museum of Art, Bucharest

## Performances

- 2003 *Official end*, Zona Festival, Timisoara, Romania  
1999 *Blank*, Triangle, Marseille, France; Ipswich Art College, United Kingdom  
1998 *Blank*, Iasi Periferic Festival, Romania  
1997 *Blur*, Festival, Art Center, Tel Aviv  
*Approach*, Ludwig Museum, Budapest  
1996 *I am Lia/Spatia Nova*, 4<sup>th</sup> Biennial, St. Petersburg, Russia  
*Incomprehensible*, Zona, Timisoara, Romania  
*Searching, selecting, measuring, height & weight*, Lake festival, St. Ana, Romania  
*Approach*, Gheorghe, Romania  
*I am fighting for my right to be different*, Art Museum, Timisoara, Romania  
1992 *Nothing is Accidental*, Vac, Hungary  
*Vertical*, Nove Zamky Slovacia Karlo Vivary, Czech Republic  
*Prohibited Area to any Exterior Utterance*, Art Camp, Costinesti, Romania  
1991 *Nameless State of Mind*, Timisoara, Romania  
1990 *Instate of nothing*, Sibiu, Romania  
*Map of impressions*, Arta Gallery, Sibiu, Romania  
*Looking Back*, Park, Ankara, Turkey  
1989 *Magic of Gesture/Laces*, Art Academy, Bucharest  
*For my becoming in Time*, Art Academy, Bucharest  
*Hopeless Dialogue*, Arta Gallery, Sibiu, Romania  
*Annulment*, Oradea  
1988 *The test of Sleep*, Oradea, Romania  
1987 *Motion Picture*, Art Academy, Bucharest

## Lectures + Workshops

- 2006 *Sense* Lecture program, CIMAM - Annual Conference Contemporary Institutions Between  
Private and Public, Tate Modern, London; Stedelijk Museum, Amsterdam  
2005 *Dyzydent in the frame of After the Happy Nineties*, Goethe Institute, Bucharest;  
Württembergischer Kunstverein, Stuttgart, Germany  
2003 Northwestern University, Department of Art Theory and Practice; Columbia University, New  
York; Barat College, Chicago  
Kunsthalle Göppingen, Germany  
Art architecture design Institute, Kiel, Germany  
2002 Depot, Vienna  
Architecture Institute, Bucharest  
2001 *Everything in view*, TV Ro1 (with Dan Perjovschi and Adrian Cioroianu)  
European Forum Cultural Network General Assembly, Ljubljana  
2000 Barcelona/Vilanova Art and Conflict the 4th Campus for Euro - Mediterranean Cooperation,  
Public Library, Brasov, Romania

# CHRISTINE KÖNIG GALERIE

## Curatorial Projects

- 2005 *On Difference*, Württembergischer Kunstverein, Stuttgart, Germany  
2004 *Formats*, Kunsthalle Wien, Vienna; Bucharest  
2003 *Waiting room*, Theatre Art Institute, Amsterdam  
2002 *Short guide-Position Rumänien* (with Susanne Neuburger and Dan Perjovschi),  
Museumsquartier Wien, Vienna  
*Sense*, hARTa Gallery, Timisoara; Protokoll, Cluj; Balkon Art Review, Cluj, Romania  
2000 *Visual id/defragmentation*, Eforie Gallery, Bucharest  
TV gallery, CAA, Romania  
1999 *By the way*, IASPIS, Stockholm  
1993 *International Experimental Art Camp*, Costinesti, Romania  
1991 *Modified Space*, Caminul artei Gallery, Bucharest  
1987-1993 *Experimental Studio*, Art Academy, Bucharest

## Stage Design

- 2006 *Glass menagerie*, Tennessee Williams National Theatre, Bucharest  
*The Raconteur*, Manila Cultural Center, Philippines  
2004 *First man*, Camus, UNESCO, Romania  
2000 *Wit Margaret Edson*, Mic Theatre, Bucharest  
*Everything on view*, TVR 1  
1999 Nottara Theatre, Bucharest  
1993 *The Seagull*, A. P. Cehov, Mic Theatre, Bucharest

## Residencies, Grants + Awards

- 2002 Künstlerhaus Worpsede, Germany  
2001 Mecklenburgisches Künstlerhaus Schloss Plüschow, Germany  
Institut Claude Nicolas Ledoux, Saline Royale d'Arc-et-Senans, France  
1999 IASPIS, Stockholm  
1997 Artist in Residency/Visiting Professor, Duke University, Durham, USA  
1996 ArtsLink, New York  
1994 Nuova Borsa fellowship, Accademia di Brera, Milan, Italy  
KulturKontakt, Vienna  
1993 Maastricht International Art Meeting  
Bovile Ernica, Italy  
1990 International Festival of Young Artists, Ankara, Turkey

## Selected Collections

MACBA (Barcelona, Spain), Wien Museum (Vienna) and numerous private collections

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## Publications

- 2014 *Timelines*, published by Concreta, Spain
- 2012 *Lia Perjovschi, Knowledge Museum Kit*, texts by Barbara Barsch, Ev Fischer and Angelika Nollert, published by Verlag für Moderne Kunst, Nürnberg; ifa Gallery, Berlin
- 2009 *Statement: Lia Perjovschi*, Coleccio MACBA, Barcelona, Spain
- 2008 *Lia Perjovschi, Sense 1999-2009*, published by nester press
- 2007 *Lia Perjovschi, Contemporary Art Archive Center for Art Analysis 1985 - 2007*, texts by Marius Babias and Sabine Hentzsch, published by Walther König
- States of Mind: Dan and Lia Perjovschi*, texts by Kristine Stiles, Andrei Codrescu, Marius Babias, Roxana Marcoci, published by Duke University Press Books
- 2006 *Behind the Line: the Art of Dan and Lia Perjovschi*, text by David Crowley, published by University of Plymouth Press