

CHRISTINE KÖNIG GALERIE

JIMMIE DURHAM

Born in 1940 in Washington, Arkansas, USA
Lives and works in Berlin and Rome

Artist, performer, poet, essayist, and activist Jimmie Durham is one of the most compelling, inventive, and multifaceted artists working internationally today. After studying art in Geneva and working for the American Indian Movement for several years, Durham became an active participant in the vibrant New York City downtown art scene in the 1980s. There, he staged solo exhibitions and participated in group shows at such noteworthy nonprofit venues as Artists Space, Exit Art, and Judson Memorial Church. Many of these early exhibitions sought to bring visibility to artists of color or were organized around the most urgent political concerns of the day, including racism, Apartheid, and the US government's intervention into Central America. Durham was also a committed advocate for other artists through his role as executive director of the Foundation of the Community of Artists, where he helped edit the newspaper *Art and Artists*, and as a curator and writer. In 1987 Durham chose to leave the United States with his partner, artist Maria Thereza Alves, moving first to Cuernavaca, Mexico, and then to Europe, where they have lived since 1994. While in Cuernavaca, he returned regularly to the States and continued to participate in the American contemporary art community as an artist, writer, and curator, including participating in the landmark 1993 Whitney Biennial and the New Museum's 1991 exhibition *The Interrupted Life*. In 1989 his major solo show *The Bishop's Moose and the Pinkerton Men* was presented at Exit Art, New York, and traveled to Washington State and Quebec. At this time, his work was also being recognized in Europe and Mexico; he was included in Documenta IX in 1992 and his solo show *Original Re-Runs (aka, A Certain Lack of Coherence)* traveled in Europe throughout 1993 and 1994. Since moving to Europe more than twenty years ago, however, Durham has largely chosen not to exhibit his work in the United States. The artist's reasons for this are numerous and understandable on many levels—at once personal, political, and practical. Even so, his work is meaningfully, and indeed crucially, connected to important activities, movements, and genres of American artistic production—sculptural assemblage using found objects, appropriation of existing text and image, institutional critique, the politics of representation, performance—and, moreover, to the colonial history and political struggles of the country.

(<https://hammer.ucla.edu/exhibitions/2017/jimmie-durham-at-the-center-of-the-world/>)

Gallery Exhibitions

- 2018 *MOEBEL UND*
- 2015 *REVUE 25*
books + papers
- 2012 *RICARDO BREY / JIMMIE DURHAM looking at my own work (and his)*
THOMAS KILPPER / JIMMIE DURHAM, curated by_ Marius Babias
- 2007 *Nature Morte with stone and house*, selected by Marc-Olivier Wahler and Daniel Birnbaum
for Constellations, Artissima Turin (S)
- 2006 *SCHARFES AUGEN*
JIMMIE DURHAM Glass (S)
- 2000 *Jimmie Durham. Stones at Home* (S)
- 1999 *5 Positionen* JIMMIE DURHAM, DAVID HAMMONS, JANNIS KOUNELLIS, MATTHEW McCASLIN
and LOIS WEINBERGER

Selected Solo Shows

CHRISTINE KÖNIG GALERIE

- 2018 *Jimmie Durham. At the Center of the World*, Remai Modern, Saskatoon, Canada
God's children, God's poems, Muzeum Sztuki, Lodz, Poland
Jimmie Durham Labyrinth, Fondazione Adolfo Pini, Milano, Italy
- 2017 *Jimmie Durham. At the Center of the World*, Hammer Museum, Los Angeles; Walker Art Center, Minneapolis; Whitney Museum, New York, USA
Jimmie Durham, Migros Museum für Gegenwartskunst, Zurich
Glass. Jimmie Durham, Michel Rein, Paris
Jimmie Durham - evidence, Kaiserringträger der Stadt Goslar 2016, Mönchehaus Museum Goslar, Germany
- 2016 *JIMMIE DURHAM. SOUND AND SILLINESS*, MAXXI, Rome
- 2015 *Venice: Objects, Work and Tourism*, Fondazione Querini Stampalia Carlo Scarpa Area, Venice, Italy
Various Items and Complaints, Serpentine Gallery, London
- 2014 Parasol Unit Foundation for Contemporary Art, London
- 2012 *A Matter of Life and Death and Singing* (Retrospective), M HKA Antwerp, Belgium
Jimmie Durham. Napoli, Palazzo Reale - Sala Dorica, Fondazione Morra Greco, Naples, Italy
- 2010 *Rocks Encouraged*, Portikus, Frankfurt, Germany
- 2009 *Pierres rejetées...*, Musée d'Art moderne de la Ville de Paris / ARC, Paris
- 2008 Museo d'arte contemporanea Donnaregina, Naples, Italy
- 2007 *Nature Morte with stone and house*, selected by Marc-Olivier Wahler and Daniel Birnbaum for Constellations, Artissima Turin, Christine König Galerie
Essence, de Pury & Luxembourg, Zurich
- 2006 JIMMIE DURHAM Glass, Christine König Galerie, Vienna
- 2000 Jimmie Durham. Stones at Home, Christine König Galerie, Vienna
- 1998 Kunstverein Munich, Germany
- 1993 *Original Re-Runs (aka, A Certain Lack of Coherence)*, Institute of Contemporary Arts (ICA), London, Douglas Hyde Gallery, Dublin, Palais des Beaux-Arts, Brussels, and Kunstverein Hamburg, Germany
- 1989 *The Bishop's Moose and the Pinkerton Men*, Exit Art, New York, Washington State and Quebec

Selected Group Shows

- 2019 *May You Live In Interesting Times*, 58th Venice Biennale, Venice, Italy
Europa Endlos, Kunsthall Charlottenborg, Copenhagen
Let the River Flow, Tensta konsthall, Spanga, Sweden
The Street. Where the World is made, MAXXI, Rome
Pedro Cabrita Reis, Jimmie Durham, Cildo Meireles, Galeria Luisa Strina, Sao Paulo
- 2018 *Pedro Cabrita Reis, Jimmie Durham, Cildo Meireles*, Sprovieri, London
Charivari, curated by Jan Hoet Jr., Onze Lieve Vrouw van Pamele, Oudenaarde, Belgium
Felice@Madre, Madre, Naples, Italy
Emmanuelle Lainé, est-ce que je me contredis?, Frac Champagne, Dardenne, France
biennale internationale d'art contemporain de Melle, Hotel de Ménoc, Melle, France
Unexchangeable, Wiels, Brussels
Micromégas, Musée d'Art moderne et contemporain, Strasbourg, France
Let the River Flow. The Sovereign Will and the Making of a New Worldliness, Office for Contemporary Art Norway, Oslo
Talking about a Revolution !, 22 Visconti, Paris
ARABESQUES, Fondazione Antonio Ratti, Museo Nazionale Romano, Rome

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- Germany is not an island*, Bundeskunsthalle, Bonn, Germany
Der Apfel. Eine Einführung (Immer und immer und immer wieder), Kunsthalle Lingen, Germany
MOEBEL UND, Christine König Galerie, Vienna
Gaia in the Anthropocene, Garage, Rotterdam, Netherlands
Être Pierre, Musée Zadkine, Paris
The Middle Earth: Mediterranean project by Maria Thereza Alves & Jimmie Durham, Institut d'Art Contemporain, Villeurbanne / Rhone-Alpes, Villeurbanne, France
Citizen Collision - Contre L'Architecture, Institut d'Art Contemporain, Villeurbanne / Rhone-Alpes, Villeurbanne, France
- 2017 *Field guide*, Remai Modern, Saskatoon, Canada
Portikus XXX, Frankfurt, Germany
Healing and Repairing, Anozero - Coimbra Biennial of Contemporary Art, Circulo de Artes Plasticas de Coimbra, Portugal
Soil and Stones, Souls and Songs, The Jim Thompson Art Center, Bangkok
Whither the Winds, Lunds Konsthall, Lund, Sweden
Corridor 2: Pachamama, insitu, Berlin
The Absent Museum, WIELS, Contemporary Art Centre, Brussels
Du Verbe à la Communication, Carré d'Art-Musée d'art contemporain, Nîmes, France
- 2016 *Soil and Stones, Souls and Songs*, Museum of Contemporary Art and Design, Manila
A Sense of History, n.b.k., Berlin
50 JOURS POUR LA PHOTOGRAPHIE À GENÈVE, Centre de la photographie Genève, Geneva, Switzerland
- 2015 12 Sharjah Biennial, United Arab Emirates
Now, At The Latest. Videos und andere Sehenswürdigkeiten aus der evn sammlung, Kunsthalle Krems, Austria
REVUE 25, Christine König Galerie, Vienna
books + papers, Christine König Galerie, Vienna
Les mondes inversés, Hainaut Province's Art Museum, Belgium
Moscow Biennale of Contemporary Art, Pavilion No. 1 of VDNKh, Moscow
A Space Is A Space Is A space, Deutsches Architektur Zentrum, Berlin
KölnSkulptur #7 and #8, Skulpturenpark Köln, Germany
DER APFEL. EINE EINFÜHRUNG. (immer und immer und immer wieder), Museum Abteiberg, Mönchengladbach, Germany
America is hard to see, Whitney Museum of American Art, New York, USA
Prophetia, Fundació Joan Miró, Barcelona, Spain
Jimmie Durham. Here at the Center, Neuer Berliner Kunstverein, Berlin
- 2014 *On the Road*, Palacio de Gelmirez and Park and Church of Santo Domingo de Bonaval, Santiago de Compostela, Spain
Was Modelle können, Museum für Gegenwartskunst Siegen, Germany
„Sessel, Stuhl, Hocker in der Kunst“, Galerie im Traklhaus, Salzburg, Austria
Inundumundumherum, Kunstverein Arnsberg, Germany
Existenzielle Bildwelten, Sammlung Reinking, Weserburg / Museum für moderne Kunst, Bremen, Germany
Pop-up, Astérides, Friche la Belle de Mai, Marseille, France
DER LEONE HAVE SEPT CABEÇAS, CRAC Alsace, France
Advance through retreat, Rockbund Art Museum, Shanghai, China
A machine desires instructions as a garden desires discipline, Frac Lorraine, Metz, France
Collection on Display, MIGROS Museum für Gegenwartskunst, Zurich
2014 Whitney Biennial, New York, USA

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- 2013 *Collection / The Tour*, Musée d'Art de la ville de Paris, Paris
Berlin Documentary Forum 3, Haus der Kulturen der Welt, Berlin
DO IT curated by Hans Ulrich Obrist, Prishtina, Kosovo
The Mediterranean Experience: The Mediterranean as a spatial paradigm for the circulation of ideas and meaning, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
One Minute Film Festival 2003 – 2012, Massachusetts Museum of Contemporary, North Adams, USA
Material Conceptualism - The Comfort of Things, Galerie Aanant&Zoo, Berlin
Works of Science and Yellowness, Galerie Michel Rein, Brussels
Tell Me Whom You Haunt: Marcel Duchamp and the Contemporary Readymade, Blain|Southern, London
Works on paper: the Saché series, Galerie Michel Rein, Brussels
POSSIBILITY OF SCAPE. FOR STORMING THE REALITY STUDIO AND RETAKE THE UNIVERSE.
MUSAC COLLECTION, EACC Espai d'Art Contemporani de Castellò, Castellò, Spain
Elipsis Arquitectònica, Centro Cultural Universitario Tlatelolco, Mexico City
Varios y Diversos, Kurimanzutto, Mexico City
Ja Natuurlijk, GEM Museum of Contemporary Art, Den Haag, Netherlands
The Man Who Had A Beautiful House, Appartement Elisa Platteau, Brussels
- 2012 *RICARDO BREY / JIMMIE DURHAM looking at my own work (and his)*, Christine König Galerie, Vienna
What Does a Drawing Want?, Beirut and Cairo
55. Biennale, Venice
TABOO, Museum of Contemporary Art, Sydney, Australia
THOMAS KILPPER / JIMMIE DURHAM, curated by_ Marius Babias, Christine König Galerie, Vienna
Crossing Bodies - Immaginari Postcoloniali. A cura di Routes Agency, Cura of Contemporary Arts, Installazione - Spazio Vetrata, Museo Nazionale Preistorico Etnografico „Luigi Pigorini“, Rome
Jimmie Durham. Streets of Rome and Other Stories, Museo d'Arte Contemporanea Roma, Rome
8. Taipei Biennial 2012 - Modern Monsters / Death and Life of Fiction, Taipei Fine Arts Museum, Taipei, Taiwan
Collection on Display, Migros Museum für Gegenwartskunst, Zurich
TOO LONG AND DRAWN OUT, Wien Lukatsch Art Gallery, Berlin
Art Unlimited, Art Basel 42, Basel
dOCUMENTA (13), Kassel
RICARDO BREY / JIMMIE DURHAM, looking at my own work (and his), Christine König Galerie, Vienna
Animismus, Haus der Kulturen der Welt, Berlin
CAR CULTURE. Medien der Mobilität, Lentos Museum, Linz, Austria
Vor dem Gesetz, Ludwig Museum, Köln, Germany
Maquette for a Museum of Switzerland, Swiss Institute for Contemporary Art, New York, USA
- 2011 *Collector - Oeuvres du Cnap*, Tripostal, Lille, France
Animism. Modernity through the Looking Glass, Generali Foundation, Vienna
Collected Stones (2002), The Artist's Institute, New York, USA
The Last First Decade, Ellipse Foundation, Cascais, Portugal
¿TIERRA DE NADIE? Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
The Way it Wasn't (Celebrating Ten Years of castillo/corrales, Paris), Culturgest Porto, Portugal
Über Dinge, kunsthaus muerz, Müzzuschlag, Austria
Under Deconstruction II, Swiss Institute for Contemporary Art New York
Pour une République des Rêves, CRAC Alsace, France

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- Zwei Sammler - Thomas Olbricht und Harald Falckenberg*, Deichtorhallen, Hamburg, Germany
Welttheater. Die Sammlung migros museum für gegenwartskunst, Zürich, Kunstmuseum Liechtenstein, Vaduz
- 2010 *arts, media and sports*, Sprovieri Gallery, London
The Crude and the Rare, The Cooper Union, New York, USA
The New Décor, Garage, Center for Contemporary Culture, Moscow
The New Décor, Hayward Gallery, London, United Kingdom
Sounds of Architectural Space - Vito Acconci/Jimmie Durham/Alberto Garutti/H.H.LIM/Michelangelo
Pistoletto/Anne Ratti, Venice Architectural Biennale 2010, Venice
1st Ural Industrial Biennial for Contemporary Art. Shockworkers of the Mobile Image, Ekaterinburg, Russia
29th Biennial de Sao Paulo, Sao Paulo, Brasil
Late Last Night, Galerie Opdahl, Berlin
Glasgow International Festival of Visual Art, Glasgow, Scotland
Spatial City: An Architecture of Idealism (First Exhibition of the Frac Collections in the United States), Institute of Visual Arts (Inova), Milwaukee, Hyde Park Art Center, Chicago, Museum of Contemporary Art, Detroit, USA
Production Residency, Supported by the Henry Moore Foundation, Glasgow Sculpture Studios, Glasgow, Scotland
Dominó Canibal, Proyecto de Arte Contemporáneo Murcia, Spain
Animism, Extra City, Antwerp, Belgium
Animism, Kunsthalle Bern, Switzerland
- 2009 *Faux Jumeaux 15*, S.M.A.K., Gent, Belgium
Obsidiana, Kurimanzutto, Mexiko City
Lyon Biennale, France
Detour over Rome, Casa dell' Architettura - Acquario Romano, Rome
effet miroir, Galerie Michel Rein, Paris
Everything has a name, or the potential to be named, Gasworks, London
Be sure to attend very carefully to what I have to say to you, Centre d'Art de Fribourg, Switzerland
Transmission Interrupted, Modern Art Oxford, Oxford, United Kingdom
Time of the Signs, de PURY & LUXEMBOURG, Zurich
Dog Star Man, Galerie Nordenhake, Berlin
Obsidiana, Galerie Kurimanzutto, Mexico City
- 2008 *La Fête est permanente/The Eternal Network*, Frac Champagne-Ardenne/Fonds regional d'art contemporain, Rheims, France
Listen Darling the World is Yours, Ellipse FOUNDATION, Alcoitão, Portugal
NeoHooDoo: Art for a Forgotten Faith, The Menil Collection, Houston, Texas, USA
Come, come, come into my world, Ellipse Foundation, Alcoitão, Portugal
Italia italie italien italy wlochy, ARCOS - Museo di Arte Contemporanea del Sannio, Benevento, Italy
Topoi, An Exhibition, an Approach, a Museum, a History, MMCA Macedonian Museum of Contemporary Art, Thessaloniki, Greece
Experiment Marathon Reykjavik, Reykjavik Art Museum - Kjarvalsstaðir, Reykjavik, Island
Ad Absurdum, MARTa Herford, Herford, Germany
CAMERE #6, Teatralità Nomade, RAM radioartemobile, Rome, Italy
Barbican Art Gallery, London
Tiempo al Tiempo, MARCO Museo de Arte Contemporanea, Vigo, Spain
- 2007 *(C)artography: Map-Making as Artform*, Crawford Municipal Art Gallery, Cork, Ireland
Metaphase und Metathesis, St. Elisabeth-Kirche, Berlin

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- From 60 to 7*, Henie Onstad Art Centre, Høvikodden, Norway
Habitat / Variations, CECCH - Centre d'edition contemporaine, Geneva, Switzerland
Labyrinth, Galerie Michel Rein, Paris
Jimmie Durham en residence à l'Atelier Calder, Atelier Calder, Sachè, France
Ironie der Objekte, MUSEION - Museo d'arte moderna e contemporanea, Bolzano, Italy
Research and Invention. Investigations with Images in Contemporary Photography, Fotomuseum, Winterthur, Switzerland
The 1980s - A Topology, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal
- 2006 *Jimmie Durham - Jannis Kounellis*, RAM, Rome
Bestiary, Lumen Travo, Amsterdam
Building a Nation, Matt's Gallery, London
SCHARFES AUGEN, Christine König Galerie, Vienna
Quauhnahuac - Die Gerade ist eine Utopie, Kunsthalle Basel, Switzerland
Academy. Learning from Art, Museum van Hedendaagse Kunst, Antwerp, Belgium
Saudades - Collection Museum Het Domein Sittard, CRAC Alsace, France
Carnets du Sous-Sol, Galerie Michel Rein, Paris
Day for Night, Whitney Biennial 2006, New York, USA
- 2005 *LESS - Strategie alternative dell'abitare*, PAC - Padiglione d'Arte Contemporanea, Milan, Italy
the imaginary number, KW institute for contemporary art, Berlin
- 2004 51. Biennale, Arsenale, Venice
100 Artists See God, ICA London
Artissima 11 - The International Fair of Contemporary Art in Turin Artissima, Turin, Italy
Utopia Station, Haus der Kunst, Munich, Germany
Biennale of Sydney
collection summer 2004, Museum van Hedendaagse Kunst, Antwerp, Belgium
COMMUNAUTE, Institut d'art contemporain - Frac Rhône Alpes, Villeurbanne, France
Mobilien / Movables, Galerie im Taxispalais, Innsbruck, Austria
- 2003 *Lies, Lust, Art & Fashion - Signale der Kleidung*, Podewil, Berlin
50. Biennale, Venice
Jimmie Durham - Semi-Specific Objects and Almost-Related Words, Leopold Hoesch Museum, Düren, Germany
- 2002 *Kunst nach Kunst*, Neues Museum Weserburg, Bremen, Germany
- 2001 49. Biennale, Venice
- 2000 *Over The Edges*, SMAK Ghent, Belgium
- 1999 48. Biennale, Venice
5 Positionen JIMMIE DURHAM, DAVID HAMMONS, JANNIS KOUNELLIS, MATTHEW McCASLIN and LOIS WEINBERGER, Christine König Galerie, Vienna
- 1993 Whitney Biennial, New York
- 1992 documenta 9, Kassel
- 1991 *The Interrupted Life*, New Museum, New York

Residencies, Grants + Awards

- 2016 Goslar Kaiserring
2003 Peill-Award (Günther-Peill-Stiftung), Düren, Germany
1998 Recipient of DAAD, Berlin
1997 Residency Stockholm

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Selected Collections

evn Collection (Austria), Fondazione Antonio Morra Greco (Naples, Italy), FRAC Champagne-Ardenne Collection (France), Hirshhorn Collection (Washington), Moderna Museet (Stockholm), MUSAC COLLECTION (Castellò, Spain), Museum Ludwig (Cologne, Germany), Sammlung migros (Zurich) and numerous private collections

Publications

- 2017 *Jimmie Durham, At the Center of the World*, Prestel
Jimmie Durham, god's children, god's poems
- 1995/2017 *Jimmie Durham*, texts by Dirk Snauwaert, Laura Mulvey, Mark Alice Durant, Kate Nesin, published by Phaidon
- 2016 *Jimmie Durham, Sound and Silliness*
- 2015 *Jimmie Durham, Various Items and Complaints*, texts by Jimmie Durham, Jean Fisher, Kate Nesin, published by Serpentine Galleries and Koenig Books
Jimmie Durham. In Europe, text by Marius Babias, published by n.b.k. and Walther König
Jimmie Durham, venice, work and tourism
- 2014 *Jimmie Durham Waiting to be interrupted, selected writings 1993 - 2012*
- 2013 *Damage Control. Art and Destruction since 1950*, texts by Kerry Brougher, Russel Ferguson, Dario Gamboni, published by Hirshhorn Museum and Sculpture Garden, Washington
- 2012 *Jimmie Durham, A Matter of Life and Death and Singing*, texts by Guy Brett, Bart De Baere, Jimmie Durham, Anders Kreuger and Richard William Hill, published by JRP Ringier
Jimmie Durham, Waiting to Be Interrupted, Selected Writings 1993 - 2012, published by Mousse Publishing and M HKA
- 2011 *Amoxohtli | Libro de Carretera | A Road Book*, Verlag der Buchhandlung Walther König, Cologne
Jimmie Durham: Material (100 Notes - 100 Thoughts, DOCUMENTA (13) series), Hatje Cantz, Ostfildern
- 2009 *Jimmie Durham, Rejected Stones*, text by Jimmie Durham, published by Musée d'art moderne de la Ville de Paris, Adapp, Paris
- 2005 *Jimmie Durham, The Second Particle Wave Theory*, text by Jimmie Durham, published by Banff : Walter Phillips Gallery
MAC, Marseille
- 2001 *Jimmie Durham, Stone Heart*, texts by Jimmie Durham, Nobuo Nakamura, Akiko Miyake, published by Kitakyushu Center for Contemporary Art, MACBA
- 1998 *Jimmie Durham, Between the Furniture and the Building (Between a Rock and a Hard Place)*, text by Jimmie Durham, published by Kunstverein München and Walther König
- 1996 *Jimmie Durham, Der Verführer und der Steinerne Gast*, text by Jimmie Durham, published by Springer
- 1994 *A Certain Lack of Coherence*, Kala Press, London
- 1993 *Jimmie Durham, My Book, The East London Coelacanth, Sometimes Called, Troubled Waters*, text by Jimmie Durham, published by Bookworks
- 1992 *The East London Colecanth*, Bookworks, London
- 1983 *Columbus Day*, poems by Jimmie Durham, published by West End Press, Minneapolis