

CHRISTINE KÖNIG GALERIE

OVIDIU ANTON

Born in 1982 in Timisoara, Romania
Lives and works in Vienna

Education

2008 - 2009 École supérieure des beaux-arts, Marseille, France
2004 - 2010 Academy of Fine Arts Vienna, Performative Art and Sculpture, Monica Bonvicini
2003 - 2004 School for artistic Photography, Friedl Kubelka, Vienna

Gallery Exhibitions

2018 *MOEBEL UND*
2017 KOENIG2 by_robbygreif *Ovidiu ANTON & Alexandru BALASESCU: MIROASE A PARADIS. Über Damals, Jetzt und die Freiheit* (S)
2015 New Positions | Art Cologne, Christine König Galerie (S)
REVUE 25
Relational Changes, curated by_Cointemporary
2014 *ON PAPER curated by Sepp Auer*
2013 *OVIDIU ANTON Sauve qui peut* (S)

Selected Solo Shows

2018 *Ovidiu Anton: System Change!*, G99 Gallery, Brno, Czech Republic
2017 *Ovidiu Anton. Home is where my problems are*, Future Museum, Bucharest
"Was geht"? in *Bärnbach*, Bärnbach, Austria
KOENIG2 by_robbygreif *Ovidiu ANTON & Alexandru BALASESCU: MIROASE A PARADIS. Über Damals, Jetzt und die Freiheit*
2015 New Positions | Art Cologne, Christine König Galerie
2014 *Sub Fuckin Versive*, Tabacco 001 Cultural Centre, Ljubljana
2013 *OVIDIU ANTON Sauve qui peut*, Christine König Galerie, Vienna
2011 *Weißer Wände?* Galerie 5020, Salzburg

Selected Group Shows

2019 *Glossary of Distant Narratives*, Pilot, Fabrica de Pensule, Cluj, Romania
sculptur balancier parcours, Kulturdrogerie, Vienna
2018 *Archipelago. Insel des unvorhersehbaren Denkens*, Wiener Festwochen, Hauptbücherei am Gürtel, Vienna
Höhenrausch – Das andere Ufer, DonauArt, Linz, Austria
Sag Schibboleth! Von sichtbaren und unsichtbaren Grenzen, Jüdisches Museum Hohenems, Austria; Jüdisches Museum Munich, Germany
MOEBEL UND, Christine König Galerie, Vienna
pitten patten kuckken cutten, Kulturdrogerie, Vienna
2017 *A ditto, ditto device*, AIL Angewandte Innovation Laboratory, Vienna
Utopia / Dystopia: Architecture, City, Territory, City Art Museum Ljubljana
Attention! Border, Galeria Arsenal, Bialystok, Poland
Alles fließt, Kunstraum haaauch-quer, Klagenfurt, Austria

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- 2016 *Volle Wesch eini köhn!*, Kulturdrogerie, Vienna
Who Pays?, Kunstmuseum Liechtenstein, Vaduz
Revolte. Ovidiu Anton, Franciszek Orłowski, Austrian Cultural Forum Warsaw
Ptonia Theron. Das Tier in Wissenschaft und Kunst, TU Dresden, Altana Galerie im Görges-Bau, Dresden, Germany
MOMENT.MOVEMENT, Academy of Fine Arts, Vienna
VIENNA ON THE MOVE, Lightbox Studio Aoyama, Tokyo
- 2015 *The Taste of the City*, BUNCHEER / AMTAP, Chisinau
REVUE 25, Christine König Galerie, Vienna
High Performance, arlberg1800, St. Anton am Arlberg, Austria
Südlich, Kunstraum haaaauch-quer, Klagenfurt, Austria
Relational Changes, curated by_ Cointemporary, Christine König Galerie, Vienna
A Set of Lines, A Stack of Paper, KARST, Plymouth, England
Mapping Bucharest: Art, Memory, and Revolution 1916–2016, Vienna Biennale, MAK, Vienna
Off-Biennale Budapest, Budapest
Destination Vienna 2015, Kunsthalle, Vienna
Stepping Over the Borders, EMAA Capital Art Center, Nicosia
subversiv. Raum für Alternativen, GrazMuseum, Graz, Austria
Open Systems, ARTSLAB. Illusion und Exodus, WUK, Vienna
- 2014 *The Enigma of the New and the Modern*, Mumok, Vienna
Territorien, Steirischer Herbst, rotor Center for Contemporary Art, Graz, Austria
You are being timed, Z.A.N. Gallery, Paris
On Paper, curated by Sepp Auer, Christine König Galerie, Vienna
Wiener Postproduktion, MAK Forum, Vienna
White Cube, Open Mike / Parcours (with Marusa Sagadin), Forum Stadtpark, Graz, Austria
Sessel, Stuhl, Hocker in der Kunst, Traklhaus, Salzburg, Austria

Residencies, Grants + Awards

- 2019 MAK Schindler Residency, MAK Center for Art and Architecture, LA
2015 Residency Oberliht, Chisinau
Winning Project *Create Your Bucharest Idea Competition*, Vienna Biennale, MAK Vienna
2014 Artist in Residence, Tabacco 001 Cultural Centre, Ljubljana
2013 Studio Residency bmukk, Istanbul
2011 Studio Residency bmukk, Paris
2010 Styrian Award for Fine Arts

Selected Collections

Belvedere (Vienna), MUSA – Museum Startgalerie Artothek (Vienna), Pittel + Brausewetter GmbH (Vienna), Universalmuseum Joanneum (Graz, Austria), Wien Museum (Vienna) and numerous private collections

Publications

- 2019 *originalcopy. Post-Digital Strategies of Appropriation*, edited by Michael Kargl and Franz Thalmair, published by Edition Angewandte and De Gryter
2017 *All Artists 1999 - 2017*, Österreichisches Kulturforum in Warschau
2012 *(NO) STANDING ANYTIME*, zweintopf, Graz

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- 2010 *Förderungspreis des Landes Steiermark für zeitgenössische bildende Kunst 2010,*
Neue Galerie Graz, Universalmuseum Joanneum, Graz
- 2008 *Archive in Residence Vienna/Bucharest, VBKÖ, Vienna / Galeria UNA, Bucharest*