

CHRISTINE KÖNIG GALERIE

ANETTA MONA CHIȘA & LUCIA TKÁČOVÁ

ANETTA MONA CHIȘA

Born in 1975 in Romania

LUCIA TKÁČOVÁ

Born in 1977 in Slovakia

Artist group, established in 2000. They both graduated at the Academy of Fine Arts and Design in Bratislava and currently live and work in Prague and Berlin. Anetta Mona Chișa & Lucia Tkáčová work across a variety of media, including video, drawing and sculpture, often employing performance, intervention, language and game tactics in their acts.

Gallery Exhibitions

2015 *REVUE 25*

books + papers

2014 *ON PAPER* curated by Sepp Auer

2013 *VICKEN PARSONS / NATALIA ZALUSKA / ANETTA MONA CHIȘA & LUCIA TKÁČOVÁ*

Minimal Compact

2011 *ANETTA MONA CHIȘA & LUCIA TKÁČOVÁ Material Culture / Things in our Hands_* curated by Dessislava Dimova (S)

2010 *curated by_ Pierre Bismuth A BAS LENINE, OU LA VIERGE A L'ECURIE*

2009 Art Basel I Art Unlimited, Christine König Galerie (S)

ANETTA MONA CHIȘA & LUCIA TKÁČOVÁ Footnotes to Business, Footnotes to Pleasure (S)

Selected Solo Shows

2018 *a chaotiC MutaTion*, a cAnvas Leak, sandwich gallery, Bucharest

Summer of Photography: Anetta Mona Chișa & Lucia Tkáčová, Cultuurcentrum Stroombeek Grimbergen, Belgium

a no, A voLcanic attaCk, a hiT, a Muse, Museum Cultuur Strombeek Gent, Belgium

2017 *i aM a hoT ice, an avAst Luck, a no aCt*, SOGA Gallery, Bratislava

checkouT a Mania, aCt A saLvation, Galéria Plusmínusnula, Zilina, Slovakia

a huMan, aLack, a Coin, acAst. voTe it, Future Museum, Bucharest

2016 *I LOOK AT A SUN, I AM A CATCH, A CAVE ANT*, Rotwand Gallery, Zurich

2015 *AH, SOUL IN A COMA, ACT NAIVE, ATTACK*, GAK - Gesellschaft für Aktuelle Kunst, Bremen, Germany

2013 *a Lack, A touch, an aTavisM, a notiCe*, Galéria HIT, Bratislava

aCtivaTe aMok, not a causal chAin, waterside contemporary, London
Clash!, Art in General, New York

2012 *i Am a venus, A conch, akiT, a Cat, a Lot*, Rotwand Gallery, Zurich

Either way, we loose, Sorry We're Closed, Brussels

2011 *Performing History*, Romanian Pavilion (with Ion Grigorescu), Venice Biennale

ANETTA MONA CHIȘA & LUCIA TKÁČOVÁ Material Culture / Things in our Hands_ curated by Dessislava Dimova, Christine König Galerie, Vienna

IF NOT US, WHO? IF NOT NOW, WHEN?, Living sculpture, Bergen, Norway

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- 2010 *Anetta Mona Chişa & Lucia Tkáčová. How To Make A Revolution*, MLAC, Rome
- 2009 *Anetta Mona Chişa & Lucia Tkáčová. FAR FROM YOU*, Karlin Studios, Prague
Art Basel I Art Unlimited, Christine König Galerie
ANETTA MONA CHIŞA & LUCIA TKÁČOVÁ Footnotes to Business, Footnotes to Pleasure, Christine König Galerie, Vienna
Fair Sex, Hermitage Gallery, Chicago
- 2008 *Anetta Mona Chişa & Lucia Tkáčová*, Neuer Berliner Kunstverein n.b.k., Berlin
Blondes Must Be Stopped, Purple Room, Rome
Romantic Economies, Medium Gallery, Bratislava, Slovakia
- 2006 *Everything is Work*, tranzit.sk, Bratislava
Magical Recipes for Love, Happiness and Health, f.a.i.t. gallery, Krakow, Poland
Ortografio de Potenco, Futura gallery, Prague
Man, Hero, Spirit, Machine, Medium gallery, Bratislava
- 2005 *The Red Library*, Jeleni gallery, Prague
Videosomic, Space gallery, Bratislava
- 2003 *A Room of Their Own*, Medium Gallery, Bratislava

Selected Group Shows

- 2018 *Orient, Kim?* Contemporary Art Center, Riga; Bunkier Sztuki, Krakow, Poland
Somewhere in Between, Contemporary Art Scenes in Europe, Bozar, Brussels
Mademoiselle, Centre Régional d'art Contemporain, Sète, France
I'm not here, I'm in Arcadia, Nitrianska Gallery, Nitra, Slovakia
Multilogues on the Now: On Health, Tranzitdisplay, Prague
L'amour tout cru, l'Espace Saint-Mengold, Huy, France
ART IS WORK, Krokus Galéria, Bratislava
Current signs, das weisse haus, Vienna
- 2017 *For beyond that horizon lies another horizon*, Edith-Russ-Haus for Media Art, Oldenburg, Germany
Global Control and Censorship, New Synagogue, Zilina, Slovakia
Collection Collective. Template for a Future Model of Representation, tranzit.sk, Bratislava
Data: Democracy, Nova Synagoga, Zilina, Slovakia
For beyond that horizon lies another horizon, Edith-Russ-Haus, Oldenburg
Gaudiopolis 2017 - The City of Joy, Off Biennale, Budapest
Stopover - Ways of Temporary Exchange, Q21 exhibition space, Vienna
Prime Numbers, waterside contemporary, London
- 2016 *Our Heart is a Foreign Country*, Studio Gallery, Budapest
Économie de la tension, Parc Saint Léger, France
Gemeinsam sind wir stark!, STEINBRENER/DEMPF & HUBER, Vienna
Universal Hospitality – Into the City, Wiener Festwochen, Vienna
HERO MOTHER: Contemporary Art by Post-Communist Women rethinking Heroism, Kunstquartier Bethanien, Berlin
- 2015 *REVUE 25*, Christine König Galerie, Vienna
books + papers, Christine König Galerie, Vienna
Who is Playing?, MeetFactory, Prague
LET'S SPIT ON HEGEL AGAIN?, Like A Little Disaster, Torre Santa Susanna, Italy
Nascent States, waterside contemporary, London
14 x 14 – Vermessung des Donaupraumes. – Positionen aktueller Kunst. – Moment!, Kunstverein Göttingen, Germany

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- 2014 *POZOR! Kalte Grenze*, die KUNSTSAMMLUNG des Landes Oberösterreich, Linz, Austria
ON PAPER curated by *Sepp Auer*, Christine König Galerie, Vienna
Parkfair - terminator, Ehrenhalle, Vienna
Menagerie, or Artwork Not About Love, Elaine L. Jacob Gallery, Wayne State University Detroit, Michigan, USA
Afterimage. Images of Conflict, Galleria Civica of Trento und MART, Italy
Kongress der Artikulation. Reden, Voice-Overs, Gespräche, Monologe und Interviews als künstlerische Handlung, Kunstraum Kreuzberg/Bethanien, Berlin
Slovak national uprising, Kunsthalle Kosice, Slovakia
Time Pieces, n.b.k., Berlin
- 2013 *1848*, Central Slovakian Gallery, Banská Bystrica, Slovakia
Büroarbeit, YEARS, Copenhagen
Upside Down, Let's Dance, Museumcultuur Strombeek/Gent, Strombeek-Bever, Belgium
Unexpected Encounters, Camera Austria, Graz, Austria
Liquid Assets, Nach der Transformation des Kapitals, Steirischer Herbst, Vienna
AN EYE FOR AN EYE, Austrian Cultural Forum, New York
Good Girls. Memory Desire Power, National Museum of Contemporary Art (MNAC), Bucharest
Negative Capability – Paintings, Galleria Enrico Astuni, Bologna, Italy
You always return to the water, Galerie Rotwand, Zurich
VICKEN PARSONS / NATALIA ZAŁUSKA / ANETTA MONA CHIŞA & LUCIA TKÁČOVÁ Minimal Compact, Christine König Galerie, Vienna
10 JAHRE LENTOS - Die Sammelausstellung zum Jubiläum, Lentos Kunstmuseum Linz, Austria
- 2012 *What Does a Drawing Want?*, Beirut; Cairo
Drifting Identities, Museum of Zemstvo, Chisinau
Body Language, Centre culturel suisse, Paris
Artists Film International: Liu Chuang, Anetta Mona Chisa and Lucia Tkacova, Dan Finsel and Sriwhana Spong, Whitechapel Gallery, London
Beautiful Game, Mestna Gallery, Ljubljana
Doppio Gioco - Double Game The Ambiguity of the Photographic Image, Bevilacqua La Masa Foundation Venice, Italy
III Moscow International Biennale for Young Art, Moscow
Demonstrations. Making Normative Orders, Frankfurter Kunstverein, Frankfurt, Germany
Rearview Mirror, Art Gallery of Alberta, Canada
- 2011 *Eyes Looking for a Head to Inhabit*, Muzeum Szuki, Łódź, Poland
The Global Contemporary, ZKM | Museum für Neue Kunst, Karlsruhe, Germany
In Between Frames, MNAC, Bucharest
Rearview Mirror, The Power Plant - Contemporary Art Gallery, Toronto, Canada
- 2010 *Figura cuncta videntis (the all-seeing eye) / Homage to Christoph Schlingensief*, Thyssen-Bornemisza Art Contemporary, Vienna
1st Ural Industrial Biennial for Contemporary Art. Shockworkers of the Mobile Image, Ekaterinburg, Russia
curated by *Pierre Bismuth A BAS LENINE, OU LA VIERGE A L'ECURIE*, Christine König Galerie, Vienna
While Bodies Get Mirrored - An Exhibition about Movement, Formalism and Space, Migros Museum für Gegenwartskunst Zurich
Gender Check. Femininity and Masculinity in the Art of Eastern Europe, Zacheta National Gallery of Art, Warsaw
- 2009 *The Reach of Realism*, Museum of Contemporary Art, Miami, USA
The Making of Art, Schirn Kunsthalle, Frankfurt, Germany

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- Gender Check*, MUMOK, Vienna
History, Memory, Identity: contemporary photography from Eastern Europe, Fondazione Cassa di Risparmio di Modena, Italy
2008 *6th Taipei Biennial*, Taipei Fine Arts Museum, Taipei
2007 *L'Europe en devenir*, Centre Culturel Suisse, Paris
Shooting Back, Thyssen-Bornemisza Art Contemporary, Vienna
Prague Biennale 3, Karlín Hall, Prague
2006 *Kuba: Journey Against the Current*, Thyssen-Bornemisza Art Contemporary, Vienna
2005 *RE-SHUFFLE: Notions of an Itinerant Museum*, Art in General, New York

Residencies, Grants + Awards

- 2015 Teatru Spalatorie, Chisinau, Moldova
2014 Salzamt, Linz, Austria
2011 *Banska st a nica*, Banska Stiavnica, Slovakia
ZKM Karlsruhe, Germany
Art School Palestine, Ramallah, Palestine
KSAK, Chisinau
2010 *Visegrad Fund artist-in-residence program*, Meet Factory, Prague
2009 Chateau Trebesice, Czech Republic
finalists for *Henkel Art.Award*
2008 *Pro Helvetia artist-in-residence program*, F+F, Zurich
2007 *Visegrad Fund artist-in-residence program*, Ujazdowski castle, Warsaw
2006 International Studio & Curatorial Program (ISCP), New York
Quartier21, MuseumsQuartier, Vienna
CEC ArtsLink residency, hosted by 911 Media Arts Center Seattle, USA
Oskar Capan Award - Young Visual Artists Award, Slovakia
2005 Cite des Artes, Paris
1998 Euarca (European Art Camps), Waldviertel, Austria

Selected Collections

Fondazione Cassa di Risparmio (Modena, Italy), Fotomuseum Winterthur (Winterthur, Switzerland), Israel Museum of Art (Jerusalem), Lentos Museum (Linz), Municipal Gallery Nitra (Nitra, Slovakia), Museum of Art Zilina (Zilina, Slovakia), nbk Neuer Berliner Kunstverein (Berlin), Slovak National Gallery (Bratislava), Thyssen-Bornemisza Art Contemporary (Vienna), Vehbi Koc Foundation Contemporary Art Collection (Istanbul) and numerous private collections

Publications

- 2011 *ANETTA MONA CHIȘA & LUCIA TKÁČOVÁ*, Romanian Pavilion la Biennale di Venezia 2011, texts by Bogdan Ghiu, Maria Rus Bojan, published by Bogdan Ghiu
2010 *1st Ural Industrial Biennial of Contemporary Art, Shockworkers of the Mobile Image*, published by Uralsky Rabochy Press
Gender Check. Femininity and Masculinity in the Art of Eastern Europe, published by mumok and Walther König

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2009 *History Memory Identity, Contemporary Photography from Eastern Europe*, published by Skira
Anetta Mona Chişa & Lucia Tkáčová, text by Marius Babias, published by n.b.k. and Walther König