

CHRISTINE KÖNIG GALERIE

ADEL ABDESSEMED

Adel Abdessemed (born in 1971 in Constantine, Algeria - lives and works in Paris) is a leading figure of the international art scene. Through video, sculpture and installation, Adel Abdessemed probes the wounds of the contemporary world.

Over the last twenty years his work was shown in numerous solo exhibitions: PS1/MoMA, New York; MIT List Visual Arts Center, Cambridge, MA, USA; CNAC - Le Magasin (Centre National d'Art Contemporain), Grenoble, France; Parasol unit, London; Fondazione Sandretto Re Rebaudengo, Turin, Italy; Centre Pompidou, Paris (*Adel Abdessemed Je suis innocent*, 2012); CAC, Málaga, Spain; Montreal Museum of Fine Arts, Canada (*Adel Abdessemed: Conflict*, 2017).

Major monographic exhibitions in 2018: *Le Chagrin des Belges*, Dvir Gallery, Brussels; *Otchi Tchiornie* at MAC's, Grand-Hornu, Belgium; *L'Antidote* at MAC, Musée d'Art Contemporain, Lyon, France. Also in 2018: public commission in Naoshima, Japan, as part of the Echigo-Tsumari Art Triennale.

Adel Abdessemed's work has been shown at three Venice Biennials (2003, 2009, 2015), as well as at the Biennial of Istanbul (2017), Havana (2009), Gwangju (2008), Lyon (2007) and São Paulo (2006). In 2017 he participated in the Triennale di Milano *The Restless Earth* and the Oku-Noto Triennale in Japan.

In 2016 he was guest artist at the Festival d'Avignon where he presented his project *Surfaces*. Also in 2016, Bold Tendencies commissioned the work *Bristow* as part of its arts programme in Peckham, London.

Abdessemed works with creative artists from all fields - poetry (he has published two volumes with Adonis and several with Hélène Cixous) - dance (*Retour à Berratham* by Angelin Preljocaj in 2015) - and architecture (*Jalousies, Complicités avec Jean Nouvel*, Collection Lambert au musée de Vence, Avignon, France, in 2015).

A three-volume monograph titled *Adel Abdessemed: Works 1988 - 2015* was recently published by Walther König.

Gallery Exhibitions

- 2017 „Wären Fluss und Meere Tinte...“
- 2015 ADEL ABDESSEMED Soldaten (S)
- 2015 REVUE 25
- 2015 books + papers
- 2014 ON PAPER curated by Sepp Auer
- 2008 ADEL ABDESSEMED Orient for Global Bordelo (S)

www.adelabdessemed.com